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| Tone | स्वर | Sowor | A musical or vocal sound with reference to its pitch, quality, and strength. |
| Irony | निसन्देह | nisandha | The expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect. |
| Setting | ठाउ, स्थान | Thau / isthaan | the place or type of surroundings where something is positioned or where an event takes place. |
| Imagery | कल्पना | Kalpana | visually descriptive or figurative language, especially in a literary work |
| simile | उखान | Ukhan | a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic |
| Diction | उच्चारण | Ucharand | the choice and use of words and phrases in speech or writing. |
| Metaphor | रूपक | rupak | a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable. |
| Allusion | इशारों |  | an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference. |
| Hyperbole | अतिशयोक्ति |  | exaggerated statements or claims not meant to be taken literally. |
| Conflict | भ्कगडा | Jhagada | a serious disagreement or argument, typically a protracted one. |
| Symbolism | प्रतीकात्मक | Pratikamak | the use of symbols to represent ideas or qualities. |
| Theme | विषय | bishaya | the subject of a talk, a piece of writing, a person's thoughts, or an exhibition; a topic. |
| Plot | प्लट | palat | a plan made in secret by a group of people to do something illegal or harmful. |
| Foreshadowing |  ढाकिदिएको |  | be a warning or indication of (a future event). |
| personification |  मूर्त रूप |  | the attribution of a personal nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form |
| Characterization | लक्षण |  | The act of characterizing or describing the individual quality of a person or thing. |